

Merchant Quarter



Project Background:

Merchant Quarter is a mixed-use development between the New Lynn Railway Station and Public Library. The development consists of two building forms, whose external façades reference a unique local context. Building A's façade, pictured, references the area's well known heritage of manufacturing. Located in close proximity to the historic site of Crown Lynn Pottery, the vision for the building's façade panels was to reflect the ceramic industry and in particular a Crown Lynn ceramic glaze. Three Crown Lynn saucers supplied by the architect were colour matched by Nawkaw to achieve the desired result.

The Challenges:

Achieving the replication of the Crown Lynn Pottery finish into a custom, re-creatable stain in three different colours; which could be successfully applied to the building's precast panels.

It was important that the colours on the panels accurately aligned with the overall aesthetic of the building, whilst maintaining transparency to the concrete element and replicating a glazed finish. It was also imperative that

any imperfections on the panels, such as damages, repairs or marks, were not visible after the translucent finish was applied.

Process:

Actual Crown Lynn Pottery samples were supplied by the architect for colour matching.



Samples were prepared and refined in consultation with the architect.

A full size scale panel was prepared on-site to finalise colour and finish, acting as a reference panel.

A physical repair strategy was required for the panels before application of the finishes, this was developed in conjunction with Nawkaw.

Following physical repair of the actual panels, they were coloured to reduce the repair once the final stain was applied.

Prior to the commencement of the full colouring of the building, consultation was undertaken with the architect to obtain the desired result. This was a collaborative process between Nawkaw and the architect.

Architect's comment:

“Achieving a finish that had a real visual connect with Crown Lynn Pottery was, for us, important in integrating the building into its local context. With the panelling shape and structure determined, we worked with Nawkaw on this challenge, to which their solution has been very successful and delivered the desired results.”

Jerome Buckwell, Jasmx

